

TODD MURRAY

BIOGRAPHY

"Todd Murray has an amazing voice that equally thrills"
L.A. Weekly

"Murray is a silky crooner from the dreamy school of emoting."
Backstage Magazine

"His rich, honest and beautiful baritone voice is that one-of-a-kind pleasure that appears all too infrequently in our lives. His sound is from another era that is thankfully with us again."
Margaret Whiting/Capitol Records Recording Star

Praised as a vocalist that echoes *"some of the great song stylists of the past"* and a singer that brings *"passion, style and grace to everything he sings"* by award-winning composer **Frank Wildhorn**, Todd Murray has become recognized as one of today's premier interpreters of the American popular songbook.

He has performed across the country to acclaim, appearing at New York's *Jazz At Lincoln Center*, *The Metropolitan Room* and *Danny's Skylight Room*. Todd's acclaimed debut one-man show, *Let's Face the Music*, premiered and had a month-long run at Hollywood's famous *Feinstein's at the Cinegrill*. Earning raves from critics and audiences alike, the show was named *L.A. Weekly's* Cabaret Pick of the Week, raving *"he pulls us in with a glorious baritone and takes us on a delightful journey through both classic and contemporary songs."*

Todd's newly released, long-awaited followup effort, *Stardust & Swing*, is a showcase of Todd's vocal talents and artistry. Recorded at **Capitol Records** historic Studio A, and with lush brass and string arrangements, Todd captures the same magic that *Sinatra*, *Cole*, *Lee* and *Clooney* created there many years before. He also teams up with legendary **RCA**, **Grammy-nominated** vocalist *Marilyn Maye* and **Tony Award nominee** *Douglas Sills*. A favorite of jazz and vocal radio programmers, the CD has been played on over 200 radio stations across the nation including *WPLM/Boston*, *KFYO/St.Louis*, *WIFL/Florida*, *WAER/Syracuse*, *WRGU's Vocal Sounds of Jazz/Norfolk*, *WOR/New York* and the nationally syndicated *Frank & Friends*. *WHLI/Long Island MD Paul Richards* has called it *"incredible... one of the best CDs of the year."*

Todd's 2002 debut album, *When I Sing Low*, and featured renowned **Capitol Records** jazz vocalist *Sue Raney*, was selected as one of the *"Best of Vocal Albums of The Year"* by *Talkin' Broadway*. Todd's vocals have also been featured in *Showgirls: Glitz and Angst* (part of the HBO series *America Undercover*) as well as in the **Sundance 2003 Special Jury Award-winning** feature film *Die, Mommy, Die!* (screenplay by Charles Busch).

Early in his career, Todd toured with the USO, performing for our armed forces across the country. He has sung backup for many Nashville singers and was a lead vocalist on the luxury cruise line *Royal Viking* and for Disney in Tokyo. Todd went on to perform various roles in New York regional theater including, the *Paper Mill Playhouse*, and Off-Broadway in *Gilbert & Sullivan's The Gondoliers* (*"strong as one of the Gondoliers"* - *New York Times*), and the first touring company of *The Secret Garden*.

From swinging and crooning, to finger-snapping big band numbers to gently caressing heartfelt ballads, Todd Murray's smooth, baritone voice can woo and wow an audience and send them away with a swing in their step.

