

## Baton Rouge Little Theater

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[www.BRLT.org](http://www.BRLT.org)



## BRLT's announces auditions for, "Speed-The-Plow"

FOR IMMEDIATE RELEASE

3 January, 2012



(Baton Rouge) – The Baton Rouge Little Theater, or BRLT, is holding open auditions for David Mamet's, "Speed-The-Plow," on Sunday, Jan. 22, at 7 p.m. Under the direction of David Coley, performances will run Feb. 24 through March 4, 2012, on the Second Stage.

Participants are encouraged to be familiar with the script for auditions. Scripts are available for check out at the Box Office with a \$20 refundable deposit. Call backs are scheduled for Tuesday, Jan. 4, at 7 p.m. Rehearsals are to begin late February, early March.

Cast needs: **Bobby Gould**- (30s, 40s male) Hollywood executive with new responsibilities, ambitious and realistic; **Charlie Fox**- (30s, 40s male) Hollywood producer, desperate, trying to get a film made and cynical; **Karen**- (20s female) temporary office assistant to Bobby Gould, ambitious and earnest.

Revived on Broadway in 2008, the original production starred Joe Mantegna, Ron Silver and Madonna in this hilarious satire of Hollywood, a culture as corrupt as the society it claims to reflect. Charlie Fox has a terrific vehicle for a currently hot client. Bringing the script to his friend Bobby Gould, the newly appointed Head of Production at a major studio, both see the work as their ticket to the Big Time. The star wants to do it. As they prepare their pitch to the studio boss, Bobby wagers Charlie that he can seduce the temp/secretary, Karen. As a ruse, he gives her a novel by "some Eastern sissy" writer that needs a courtesy read before being dismissed out of hand. Karen slyly determines the novel, not the movie-star script, should be the company's next film. She sleeps with Bobby who is so smitten with Karen and her ideals that he pleads with Charlie to drop the star project and pitch the "Eastern sissy" writer's book.

BRLT's mission is to provide the residents of the Greater Baton Rouge Area the opportunity to participate in quality live theatre as an audience member, actor, or production worker. BRLT serves as the region's pivotal theater organization providing ongoing cultural, educational and social enrichment. We are continuing our mission of offering the community the opportunity to participate in the theatrical process, thus bringing the best in live theater to the Greater Baton Rouge Area--theatre *for* the community, *by* the community.

For more information about auditions, call the Box Office at (225) 924-6496, or visit our website at [www.BRLT.org](http://www.BRLT.org).

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